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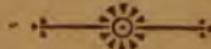
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## P R E F A C E.

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THIS little Manual has been prepared in the belief that the pronunciation of any school may be greatly improved by a very small expenditure of time and energy, provided it be wisely directed. It differs from books of its class in several important particulars.

First, it is not a reference book for the teacher's desk, to be occasionally consulted, but an exercise book to be placed in the hands of each pupil for systematic use until mastered.

Secondly, it does *not* contain three thousand words, but a carefully selected list of those words only which give rise to actual errors and difficulties, so limited as to render its thorough mastery not only probable, but with proper attention from the teacher, reasonably certain.

Thirdly, it aims, by a method of grouping, to associate words allied in pronunciation, thus fixing in a practical manner simple principles of wide application.

Finally, it aims at securing for those schools into which it may find its way, a uniform pronunciation of many words which have two or more authorized pronunciations. One finds by a brief comparison of standard dictionaries that it is impossible to hold rigidly to any single authority, if he would have his pronunciation conform to the best usage. For example, those who are loyal to so excellent

an authority as Worcester must say *clark* for *clerk*, *devas'-tate* for *dev'astate*, *lev-ten'ant* for *lieu-ten'ant*, and *sa'tur* for *sat'ire*; and what is the pupil to do who, in searching the dictionaries, comes upon a word like *porcelain* with five well-established forms of pronunciation?

A preferred form for such words is here recommended, which, it is believed, represents the most approved usage at the present time. The decision in each case is based upon an examination of all the best and latest authorities, English and American, including Haldeman's Dictionary, recently published, and the New Imperial Dictionary. These words are distinguished by full-face type, and each spelling printed in this type represents an authorized pronunciation. Where usage is about equally divided, the preference of Webster and of Worcester is indicated in parenthesis; also when a form rests mainly upon a single authority, the name is added. Brief notes are inserted where further explanation seemed necessary. In all other cases the weight of authority is decidedly in favor of the form selected.

Should any teacher find reasons for departing from the judgment expressed concerning a particular word, his own preference can be indicated by some simple mark, before placing the books in the hands of pupils.

The writer's acknowledgment is due to Dr. A. C. Perkins, Principal of the Adelphi Academy, for valuable suggestions and criticisms received during the preparation of these pages.

J. W. A.

BROOKLYN, March 29, 1884.

## POINTS TO BE REMEMBERED.

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**Remember** not to omit unaccented syllables in such words as *history* (*histry*), *arithmetic* (*rithmtic*), *boisterous* (*boistrous*), *interest* (*intrest*), *valuable* (*valubl*), *victory* (*victry*).

**Remember** not to say *unt* for *ent* in such words as *government*, *moment*, *prudent*, *monument*.

**Remember** not to say *id* for *ed* in such words as *delighted*, *excited*, *united*.

**Remember** not to say *in* for *ing* in such words as *singing*, *reading*, *writing*. See page 34.

**Remember** not to say *iss* for *ess* in such words as *goodness*, *careless*, *hostess*, *empress*.

**Remember** not to say *unce* for *ence* in such words as *sentence*, *patience*, *experience*.

**Remember** that unaccented *a*, at the end of a word, has the shortened sound of *ä* in *father*, as in *algebra*, *Africa*, *sofa*.

**Remember** to sound the *d*, when preceded by *n*, in such words as *stand* (*stan*), *depends* (*depenz*), *grand-father* (*gran-father*), *handful* (*hanful*); also when standing between *l* and *s*, in such words as *holds*, *builds*, *unfolds*.

**Remember** to distinguish properly between the sound of long *u*, as in *duty*, and the sound of *u* preceded by *r*, as in *rude*. See notes, pages 14 and 32.

**Remember** the suggestions under *gone*, page 18, *history*, page 19, and *savage*, page 33.

## KEY TO PRONUNCIATION.

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ă, <i>long</i>	as in	făte,	ăle,	păin.
ă, <i>short</i>	"	făt,	ădd,	cărry.
â, <i>before r</i>	"	câre,	beâr,	părent.
ă, <i>Italian</i>	"	ărm,	pălm,	făther.
ē, <i>long</i>	"	mĕ,	ĕve,	sĕizure.
ĕ, <i>short</i>	"	mĕt,	mĕn,	fĕrry.
ĕ,	"	hĕr,	tĕrm,	prefĕr.
ī, <i>long</i>	"	pīne,	ice,	thrīve.
ī, <i>short</i>	"	pīn,	ill,	mīrror.
ō, <i>long</i>	"	nōte,	ōld,	lōaf.
ō, <i>short</i>	"	nōt,	ōdd,	tōrrid.
ō, <i>broad</i>	"	fōr,	sōrt,	ōrder.
ōō, <i>long</i>	"	fōod,	mōōn,	bōōty.
ōō, <i>short</i>	"	fōot,	gōōd,	wōōl.
ū, <i>long</i>	"	ūse,	tūbe,	lūte.
ū, <i>short</i>	"	ūs,	tūb,	hūrry.
ū,	"	fūr,	ūrge,	concūr.
ow,	"	how,	owl,	vowel.
ă, <i>hard</i>	"	ăget,	beăgin,	tīger.
ă, <i>like ng</i>	"	finger,	link,	anger.
ă, <i>like z</i>	"	has,	amuse,	reside.
th, (unmarked)	"	thin,	thank,	breath.
th,	"	then,	those,	breathe.
ă, <i>like gz</i> ,	"	ăxert,	exist,	example.

NOTE.—As it seems desirable to present words for drill in pronunciation encumbered with as few diacritical marks as possible, only the more fundamental and regular sounds of the vowels are included in the foregoing table. In this Manual, these marks, as a general rule, are placed only on the accented syllables of respelled words.

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ABBREVIATIONS.—The abbreviations used in the following pages are Wb. for Webster, Wor. for Worcester, Hal. for Haldeman, Imp. for New Imperial, U. S. for United States, Eng. for English, Ger. for German, It. for Italian, Fr. for French.

# ACADEMY ORTHOEPIST.

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## A.

**Abdomen**—ab-dō'men, *not* āb'do-men.

**abject**—āb'jekt, *not* ab-jěkt'. So āb'ject-ly, āb'ject-ness.

**ablative**—āb'la-tiv, *not* āb'l-tiv.

**absolutory**—ab-sōl'u-to-rī, *not* ab-so-lū'to-rī.

**abstemious**—ab-stē'mi-us, *not* ab-stēm'ī-us.

**accent, verb**—ak-sěnt', *not* āk'sent. So ac-cěnt'ed.

**access**—āk'ses, *not* ak-sěs'.

The second pronunciation is common in poetry.

**accessory**—ak-sěs'so-rī (Wb.), *not* āk'ses-so-rī (Wor.).

**acclimate**—ak-kli'māt, *not* āk'kli-māt. So ac-clī-ma-tize.

**accost**—ak-köst', *not* ak-kawst'. See cloth.

**acetic**—a-sět'ik, *not* a-sē'tik. "acetic acid."

**acoustics**—a-kow'stiks, *not* a-koōs'tiks.

All the dictionaries say *a-kow'stiks*, and nearly all the world say *a-koos'tiks*.

**across**—a-krōs', *not* a-krawst'.

**accurate**—āk'ku-rāt, *not* āk'er-īt. See savage.

**acumen**—a-kū'men, *not* āk'u-men.

**adamantean**—ad-a-man-tē'an, *not* ad-a-mān'te-an.

**address, noun and verb**—ad-drěs', *not* ād'dres.

**adept**—a-děpt', *not* ād'ept. So a-dūlt', *not* ād'ult.

Haldeman boldly says *dd'ept*, in obedience to general usage, but this pronunciation is not recognized by the leading orthoepists.

**adverse**—ād'vers, *not* ad-věrs'. So ād'verse-ly.

**advertise**—ād'ver-tiz, *not* ad-ver-tiz'.

**advertisement**—ad-vēr'tīz-ment, *not* ad-ver-tīz-ment.

**aesthetics**—es-thēt'iks, *not* ēs-thēt'iks, *nor* ēz-thēt'iks, *nor* es-thē'tiks.

**again**—a-gēn', *not* a-gān'; a-gēnst', *not* a-gānst'.

The second forms are antiquated, and permissible only in poetry.

**aged**—ā'jed, *not* ājd, *except in compounds*.

**aggrandizement**—ag-grān'dīz-ment (Wb.), *not* āg'gran-diz-ment (Wor.).

**albumen**—al-bū'men, *not* āl'bu-men.

**alcove**—āl'kōv (Wb.), *not* al-kōv' (Wor.).

**algebra**—āl'je-bra, *not* āl'je-brā.

**alkaline**—āl'ka-līn, *not* āl'ka-līn. So ān'i-līne.

**allegro**—al-lē'gro, *not* al-lā'gro, *nor* āl'le-gro. So Milton's "L'Allē'gro."

**ally**—al-lī', *not* āl'li; *pl.*, al-līz', *not* āl'līz.

**almond**—ā'mund, *not* āl'mund.

**alpine**—āl'pīn, *not* āl'pīn, *nor* āl'pēn. So cis-āl'pīne.

**altercation**—āl-ter-kā'shun, *not* āl-, *nor* awl-.

**alternate, verb**—āl'ter-nāt, *not* al-tēr'nāt; *noun and adj.*, al-tēr'nāt, *not* āl'ter-nāt, *nor* awl'-.  
So al-tēr'nāt-ly, al-tēr'nāt-ive.

**amateur**—am-a-tūr', *not* am-a-tūr', *nor* am-a-toor', *nor* ām'a-chūr.

**amen**—ā'mēn', *not* ā'mēn', *except in singing*.

**amenable**—a-mē'na-bl, *not* a-mēn'a-bl.

**ancestral**—an-sēs'tral (Wb.), *not* ān'ses-tral (Wor.).

**antepenult**—an-te-pe-nūlt', *not* an-te-pē'nult.

**anti, in compounds**—ān'tī, *not* ān'tī.

**antipodes**—an-tīp'o-dēz, *not* ān'ti-pōdz.

**apparatus**—ap-pa-rā'tus, *not* ap-pa-rä'tus.

**apparent**—ap-pâr'ent, *not* ap-pâr'ent (Imp.).

apricot—â'pri-kot, *not* ă'pri-kot.

**aquiline**—ăk'we-lin, *not* ăk'we-lin.

**archetype**—är'ke-tîp, *not* är'che-tîp.

**archipelago**—är-kî-pĕl'a-go, *not* arch-î-pĕl'a-go.

**arctic**—ärk'tik, *not* är'tik.

**area**—â're-a, *not* a-rë'a.

**armada**—ar-mă'da, *not* ar-mä'da.

**aspirant**—as-pîr'ant, *not* ăs'pî-rant (Wor.).

**association**—as-so-shî-â'shun, *not* as-so-sî-â'shun.

So **annunciation**, **appreciation**, **enunciation**. See pronunciation.

**ate**—ăt, *not* ăt.

**atheneum**—ath-e-nē'um, *not* a-thē'ne-um.

**aunt**—ănt, *not* ănt.

**auxiliary**—awg-zîl'ya-rî, *not* awg-zîl'î-a-rî, *nor* awks-îl'a-rî.

**avaunt**—a-vänt' (Hal.), *not* a-vawnt'. See **daunt**.

The weight of authority is in favor of the second marking, but usage, euphony, and analogy seem to justify the first.

**ay, or aye, yes**—î; **aye, always**—ă.

**azure**—ăzh'ur, *not* ă'zhur (Wor.)

## B

**Bade**—băd, *not* bâd.

**banquet**—băng'kwet, *not* băñ'kwet. See **languid**.

**basalt**—ba-sawlt', *not* ba-zawlt'.

**bass-relief**—băs're-lĕf, *not* bă're-lĕf.

**bayou**—bî'oo.

**bedizen**—be-di'zn, *not* be-dîz'n.

**been**—bĕn, *not* bēn (English), *nor* bĕn.

**be-gone**—be-gōn', *not* be-gawn'. See **gone**.

**behalf**—be-hăf', *not* be-hăf'.

**bellows**—*bĕl'lus*, *not bĕl'lōz*. So gallows.

There is no escape from this pronunciation if we regard standard authorities. The New Imperial, however, gives *bel'lōz* and *gal'lōz*.

**beloved**, *adj.*—be-lĕv'ed; *part.*—be-lĕv'd'. See learned.

**beneath**—be-nĕth', *not be-nēth'*. So be-quēath'.

**benzine**—bĕn'zĕn, *not ben-zēn'*. So bĕn'zōle.

**bestial**—bĕst'yal, *not bĕst'ī al*.

**bifurcate**—bī-für'kāt, *not bī-fur-kāt*. So bī-für'-cāt-ed.

**biography**—bī-ög'ra-fī, *not bī-*, *nor be-ög'ra-fī*.

**bison**—bī'sun, *not bīz'un*.

**bitumen**—bī-tū'men, *not bīt'ū-men*.

**blessed**, *adj.*—blĕs'ed; *part.*—blĕst. See learned.

**blithe**—blīth, *not blīth*.

**boisterous**—bois'ter-us, *not bois'trus*. See history.

**bomb**—būm. So bom-bard', bomb'shell.

**bombast**—būm'bast, *not bum-băst'* (Wor.), *nor bōm'bast*.

**bouquet**—bōō-kā', *not bōō'kā*, *nor bō-kā'*.

**bourn**—bōrn, *not bōōrn* (Hal.).

**bravado**—bra-vā'dō, *not bra-vă'dō*. So brā'vo (*interj.*, brä'vo).

**bromide**—brō'mīd, *not brō'mīd*. So chlo'rīde, hy'drīde, i'o-dīde, ox'īde, and other chemical terms ending in *ide*.

**bromine**—brō'mīn, *not brō'mīn*. So chlo'rīne, i'o-dīne, nic'o-tīne, and other chemical terms ending in *ine*.

**bronchitis**—bron-ki'tis, *not bron-kē'tis*.

**brooch**—brōch, *not broōch*.

**buoy**—bwoi, *not boi*, *nor bōōi*, *nor bwōōi*.

**burlesque**—bur-lĕsk', *not bûr'lesk*.

## C.

**Calcine**—**kal-sin'**, *not* **kăl'sin** (Hal.).

**caliph**—**kă'lif**, *not* **kă-lĕf'**, *nor* **kă'lif**.

**calyx**—**kă'liks**, *not* **kă'l'iks**; *pl.*, **kă'liks-es**.

**canine**—**ka-nin'**, *not* **kăn'in** (Hal.), *nor* **kă'nin**. But **fē'line**.

**capitoline**—**kăp'ī-to-lin**, *not* **-tō'lin**, *nor* **-to-lēn'**.

**capuchin**—**kăp-u-shēn'**, *not* **ka-pū'chīn**.

**carbonaceous**—**kar-bo-nā'shus**, *not* **kar-bo-nā'se-us**.

**caricature**—**kăr'ī-kăt-yūr**, *not* **kăr'ī-ka-tūr**, *nor* **-ka-choor**. So **căr'i-căt-ū-rist**. See literature.

**carmine**—**kăr'mīn**, *not* **kăr-mīn'**, *nor* **kăr'mēn**.

**cassimere**—**kăs'si-mēr**, *not* **kăz'i-mēr**.

**catch**—**kătch**, *not* **kĕtch**.

**cayenne**—**kă-ĕn'**, *not* **kl-ĕn'**, *nor* **kī'an**.

**celibacy**—**sĕl'i-ba-sī**, *not* **se-lib'a-sī**.

Webster stands alone for the second marking.

**cement, noun and verb**—**se-mĕnt'**, *not* **sĕm'ent**.

This is the decision of the latest dictionaries.

**ceramic**—**se-răm'ik**, *not* **ke-răm'ik**.

**cerement**—**sĕr'ment**, *not* **sĕr'e-ment**.

**certain**—**sĕr'tin**, *not* **sĕrt'n**.

**chagrin**—**sha-grīn'**, *not* **sha-grēn'** (Wor.).

**chamois**—**shăm'ī**, *not* **shăm'wă** (Imp.), *nor* **sha-moi'**.

The first marking is preferred by Webster, Worcester, and Haldeman.

**chary**—**chăr'ī**, *not* **chăr'ī**.

**chasten**—**chăs'sn**, *not* **chăs'u**.

**chastisement**—**chăs'tīz-ment**, *not* **chas-tīz'ment**.

**chiaro-oscuro**—**ke-ă'ro-os-kō'o'ro**.

**chimera**—**kī-mē'ra**.

**chivalric**—**shīv'al-rik**, *not* **shī-văl'rik** (Wor.) So **chiv'al-rous**.

chloride—klō'rīd. So chlō'rīne. See bromide.

christianity—krīst-yān'ī-tī (Wb.), *not* krīs-tī-ān'-ī-tī (Wor.).

chronological—krōn-o-lōj'īk-al, *not* krō-no-lōj'-īk-al.

The first is the marking of Webster, Worcester, and the latest English books.

civil—sīv'il, *not* sīv'l. So pen'cil, nov'el, trav'el, hov'el, etc. But evil—ē'vl, *not* ē'vil. So e'v'n, dev'l, ba's'n, etc.

civilization—sīv-il-ī-zā'shun, *not* sīv-ī-līz'a-shun.  
See realization.

clangor—klāng'gor, *not* klāng'or, rhyming with anger.

cleanly, *adj.*—klēn'lī; *adv.*—klēn'lī.

clerk—klērk, *not* klārk (Wor.).

The second pronunciation is almost universal in England, the first in America.

cloth—klōth, *not* klawth. So brōth, frōth, wrōth, lōft, sōft, scōff, drōss, glōss, mōss, tōss.

Avoid the *extreme* short sound of *o* in these words. See gone.

coadjutor—ko-ad-jū'tor. But co-ād'ju-tant.

coffee—kōf'fe, *not* kaw'fe.

cognizance—kōg'nī-zance, *not* kōn'ī-zance. So cōg'nī-zant, cōg'nī-za-ble, re-cōg'nī-zance.

The second pronunciation is common among lawyers; the first is preferred by all leading authorities.

cognomen—kōg-nō'men, *not* kōg'no-men.

column—kōl'um, *not* kōl'yoom, nor kōl'yum.

combat, *noun and verb*—kōm'bat (Wb.), *not* kūm'bat (Wor.) So cōm'bat-ant, cōm'bat-ive-ness, non-cōm'bat-ant.

comely—kūm'lī, *not* kōm'lī. So come'li-ness.

commandant—kōm-man-dānt', *not* kōm-mān'dant.

compensate—kōm-pēn'sāt, *not* kōm'pen-sāt. So con-cen'trate, con-tem'plate, con-fis'cate, de-

mon'strate, ex-pur'gate, ex-tir'pate. But con'sum-mate.

Webster is the only orthoepist of importance who prefers to accent the first syllable of these words. It seems desirable to except *consummate* to distinguish it from the adjective.

complaisance—kōm-plā-zāns'. So com-plai-sant'.

comrade—kōm'rād, *not* kūm'rād, *nor* kōm'rād

(Hal.).

All the best authorities and the best usage favor the first pronunciation.

concave—kōng'kāv, *not* kōn'kāv. So con'cord, con'course, con'gress, con'quest.

concentrate—kon-sēn'trāt. See compensate.

condemning—kon-děm'ning, *not* kon-děm'ing. So con-děm'ner.

condolence—kon-dō'lēnce, *not* kōn'do-lēnce.

conduit—kōn'dit, *not* kūn'dit.

confidant—kon-fī-dānt', *not* kōn'fī-dant.

"A greater mark of rusticity cannot be given than to place the accent on the first syllable, and to pronounce the last *dent* instead of *dant*. — Walker.

confiscate—kon-fis'kāt. See compensate.

conjure, *to adjure*—kon-jūr'; *to practice magic*—kūn'jur.

connoisseur—kon-nis-sūr', *not* -sūr'.

conscientious—kon-shī-ēn'shus, *not* kon-sī-ēn'-shus. See pronunciation.

conservator—kon-ser-vā'tor.

construe—kōn'strōō, *not* kon-strōō', *nor* kōn'stūr.

consummate, *verb*—kōn'sum-māt. See compensate.

contents—kōn'tents, *not* kon-těnts'.

The second pronunciation is preferred by Worcester and most of the English authorities; the first by Webster, Haldeman, and Cull, and is almost universal in this country.

contour—kon-tōōr', *not* kōn'tōōr (Hal.).

conversant—kōn'ver-sant, *not* kon-vēr'sant.

**converse**, *noun and adj.*—kōn'vers. So con'verse-ly.

**convex**—kōn'veks, *not* kon-věks'. So con'vex-ly.

**coquetry**—ko-kět'rī, *not* kō'ket-rī.

**cordial**—kōrd'yāl (Wor.), *not* kōr'dī-al (Wb.). So cord-ial'i-ty.

**coronal**—ko-rō'nal (Wor.), *not* kōr'o-nal (Wb.).

**cost**—kōst, *not* kawst. So frōst, lōst, tōst. See cloth.

**costume**—kōs'tūm, *not* kos-tūm'. So cos'tūm-er.

**cotyledon**—kōt-ī-lē'don, *not* kōt-ī-lē'd'un (Hal.).

But cōt-ī-lē'd'o-nous.

**courier**—kōō'rī-er, *not* kūr'rī-er.

**courteous**—kūrt'e-us, *not* kūrt'yus, nor kōrt'yus.

**courtier**—kōrt'yer, *not* kōr'tī-er.

**covetous**—kūv'et-us, *not* kūv'e-chus.

**curator**—ku-rā'tor, *not* kū'ra-tor.

**cyclopean**—si-klo-pē'an, *not* si-klō'pe-an (Hal.).

**cynosure**—sīn'o-shūr, *not* sī'no-shūr.

The authorities are about equally divided upon this word, Webster and Haldeman preferring the first, Worcester the second. Euphony certainly favors the first.

## D.

**Dado**—dä'do, *not* dā'do.

**dahlia**—däl'ya, *not* dāl'ya, nor dä'lī-a.

**damage**—dām'āj, *not* dām'ij. See savage.

**data**—dā'ta, *not* dä'ta. So dā'tum.

**daunt**—dänt, *not* dawnt. So flaunt, gaunt, haunt, jaunt, taunt, vaunt.

**decorative**—děk'o-ra-tiv, *not* de-kōr'a-tiv.

**decorous**—de-kō'rūs, *not* děk'o-rūs. So in-de-co'rūs.

"A learned ear would be as much shocked at such a departure [děk'] from classical propriety as in the words *sono'rōus* and *cano'rōus*."—Walker.

**defalcation**—dĕf-al-kă'shun (Wor.), *not* dĕ-fal-kă'-shun (Wb.).

**defile, noun**—dĕ-fil', *not* dĕ'fil.

There is slight authority for the second pronunciation.

**demonstrate**—de-mĕn'străt, *not* dĕm'on-străt.

See *compensate*.

**depot**—dĕ'pō, *not* dĕ-pō', *nor* da-pō', *nor* dĕp'o.

Usage, in this country, has made this word *dĕp'o*, in spite of the dictionaries, which all prefer *dĕ-pō'*. The third and fourth forms are little better than affectations.

**deprivation**—dĕp-rĭ-vă'shun, *not* dĕ-prĭ-vă'.

**desperado**—dĕs-pe-ră'dō, *not* des-pe-ră'dō.

**detail, noun**—dĕ'tāl, *not* de-tāl'; **verb**—de-tāl'.

See *perfect*.

**detestation**—dĕt-es-tă'shun, *not* dĕ-tes-tă'shun.

**devastate**—dĕv'as-tăt, *not* de-văs'tăt (Wor.).

**dialogue**—dĭ'a-lög, *not* dĭ'a-lawg. So ēp'i-lögue.

**diamond**—di'a-mund, *not* di'mund.

**dilate**—dĭ-lăt', *not* di-lăt', *nor* dĭ'lăt.

**diphtheria**—dif-thĕ'ră, *not* dip-thĕ'ră (Hal.).

**diphthong**—dif'thong, *not* dip'thong. So triphthong.

The first is sustained by Webster, New Imperial, and Cull; the second by Worcester, Smart, and Haldeman.

**diplomatic**—dĭp-lo-măt'ik, *not* dī-plo-. So dĭ-plō'-ma-cy, dĭ-plō'ma-tist.

**disaster**—diz-ăs'ter, *not* dis-ăs'ter.

**discard**—dis-kărd', *not* dĭs'kărd.

**discount, verb**—dis-kount', *not* dĭs'kount (Wb.).

**discrepancy**—dis-krĕp'an-sĭ, *not* dĭs'kreb-pănsĭ (Wor.).

**disdain**—diz-dăñ', *not* dis-dăñ'.

**dishonest**—diz-ōn'est, *not* dis-ōn'est. So dĭs-hōn'or.

**disputable**—dĭs'pu-ta-bl, *not* dis-pū'ta-bl.

disputant—dīs'pu-tant, *not* dis-pū'tant.

distich—dīs'tik, *not* dīs'tich.

divan—dī-vān', *not* dī'van.

divers, *several, sundry*—dī'verz, *not* dī'verse.

diverse, *different*—dī'verse, *not* dī-vērse'. So dī'verse-ly.

docile—dōs'il, *not* dō'sil, *nor* dō'sil.

dog—dōg, *not* dawg. So bōg, hōg, lōg. See gone.

dolorous—dōl'o-rus, *not* dō'lo-rus (Hal.).

doth—dūth, *not* dōth. So dost—dūst.

drama—drā'ma, *not* drām'a, *nor* drā'ma.

Worcester stands alone for drā'ma.

draught—draft, *not* drawt.

dromedary—drūm'e-da-rī, *not* drōm-.

drought—drowt, *not* drowth.

duty—dū'tī, *not* dōō'tī. So duke, blue, nude, institute, etc. See rule.

“ When long *u* is preceded, in the same syllable, by any one of the consonants *d, t, l, n, s, and th*, it is peculiarly difficult to introduce the sound of *y*; and hence negligent speakers omit it entirely, pronouncing *duty*, *dooty*; *tune*, *toon*; *rule*, *loot*; *nuisance*, *noosance*, *suit*, *soot*, etc.”—Webster.

dynamite—dīn'a-mīt, *not* dī'na-mīt.

dynasty—dī'na-sītī, *not* dīn'as-tī.

dyspepsia, dyspepsy—dis-pēp'sī-a, dis-pēp'sī.

## E.

Economic—ē-ko-nōm'ik, *not* ēk-o-nōm'ik. So ē-co-nōm'ic-al.

The first is the marking of Wb., Hal., Imp., Cull, and others; the second, of Wor., Smart, Cooley, and Walker.

effort—ēf'fōrt, *not* ēf'furt.

egotism—ē'go-tizm, *not* ēg'o-tizm. So ē'go-tist.

The New Imperial gives ēg'o-tist, ēg'o-tism, and ē'go-tist, ē'go-tism.

**either—ē'ther, not i'ther.** So nēi'ther.

"For the pronunciation *V'ther* and *N'v'ther* there is no authority, either of analogy or of the best speakers. It is an affectation, and in this country, a copy of a second-rate British affectation."—*R. G. White*.

**eleemosynary—ēl-e-mōz'ī-na-rī.**

**elegiac—e-lē'jī-ak, not ēl-e-ji'ak** (Wor.).

**eleven—e-lēv'n, not lēvn.**

**elysian—e-līzh'ī-an, not e-līz'ī-an.** So E-lys'i-um.

**emendation—ēm-en-dā'shun, not ē-men-**

**empyrean—ēm-pī-rē'an, not em-pī'rē-an.** So Ep-ī-cu-rē'an, Eu-ro-pē'an.

**encyclopedic—en-si-klo-pēd'ik, not en-si-klo-pēd'ik.**

**enervate—e-nēr'vāt, not ēn'er-vāt.**

**enigmatic—ē-nig'māt'ik, not ēn-ig-māt'ik.**

**ennui (Fr.)—ōn'wē'.**

**envelope—ēn've-lōp, not ōng've-lōp.** Or envelop  
—en-vēl'up.

**epoch—ēp'ōk, not ē'pōk** (Imp.).

**equable—ē'kwa-bl, not ēk'wa-bl** (Smart).

**equation—e-kwā'shun, not -zhun.**

**equipage—ēk'wī-pej, not e-kwīp'ej.**

**evangelical—ēv-an-jēl'ī-kal, not ē-van-jēl'ī-kal.**

Euphony, good usage, and good dictionary authority justify the first marking, despite Webster and Worcester.

**evening—ē'vn-ing, not ēv'ning, nor ēv'nin.**

**every—ēv'er-ī, not ēv'rī.**

**exact—egz-äkt', not eks-äkt'.** So ex-alt', ex-am'ine,  
ex-am'ple, ex-empt', ex-ert', ex-ist', ex-ult'.

**excise—eks-siz', not eks'siz.** So ex-ciše'man.

**exemplary—ēgz'em-pla-rī, not egz-ēm'pla-rī**  
(Hal.).

**exhaust—egz-awst'.** So exhib'it, exhib'arate, ex-  
hort'.

**exile, noun—ēks'il, not ēgz'il** (Hal.), nor egz-il'.

**exile**, *verb*—éks'íl (Wb.), *not* egz-il' (Wor.), *nor* égg'íl (Hal.).

The New Imperial says “égg'íl, formerly egz-il'.”

**exorcise**—éks'or-síz, *not* eks-ôr'síz.

**expert**, *noun*—éks-pért', *not* éks'pert (Wb.); *adj.* —éks-pért'.

**exploit**—éks-ploit', *not* eks'ploit.

**exponent**—éks-pó'nen't, *not* eks'po-nent.

**expurgate**—éks-púr'gát. See *compensate*.

**exquisite**—éks'kwí-zit, *not* eks-kwí'zit.

**extant**—éks'tant, *not* eks-tánt'.

**extirpate**—éks-tér'pát. See *compensate*.

**extol**—éks-töl', *not* eks-tö'l'.

**extraordinary**—éks-trôr'dí-na-rí, *not* eks-tra-ôr'-dí-na-rí (Imp.).

**exuberant**—egz-yú'ber-ant, *not* eks-yú'.

**eyry**—á'ri, *not* é'ri, *nor* i'ri, *nor* air'.

## F.

**Façade**—fa-säd' (Wor.), *not* fa-säd' (Wb.).

**facial**—fá'shal, *not* fá'sí-al.

**falchion**—fawl'chun, *not* fawl'shun.

**falcon**—faw'kn. So fal'con-er, fal'con-ry.

**faucet**—faw'set, *not* fä'set.

**fertilization**—fer-tí-lí-zá'shun. See *realization*.

**fidelity**—fí-dé'lí-tí, *not* fí-dé'lí-tí.

**fief**—fíf; **feoff**—fíf.

**figure**—fíg'yur, *not* fíg'ur.

**finale**—fí ná'le, *not* fí-nál', *nor* fí-nál'.

**finance**—fí-náncé', *not* fí'nance. So fí-nán'ces, fí-nán'cial.

**financier**—fín-an-sér', *not* fí-nan-sér'.

fiord, fjord—fē-ôrd'.

flaccid—fläk'sid, *not* fläs'id.

flaunt—flänt, *not* flawnt. See daunt.

folio—fō'lī-o, *nol* fōl'yō.

forehead—fōr'ed, *not* fōr'hed.

forge—fōrj, *not* fōrj. So fōr'ger, fōr'ger-y.

fortnight—fōrt'nīt, *not* fōrt'nīt.

franchise—frān'chīz, *not* -chīz. So en-frān'chīse.

fraternize—frā'ter-nīz (Wb.), *not* fra-tēr'nīz (Wor.), *nor* frāt'er-nīz (Hal.).

fratricide—frāt'rī-sīd, *not* frā'trī-sīd.

frequent, *verb*—fre-kwēnt', *not* frē'kwent.

frontier—frōn'tēr, *not* frūn'tēr, *nor* fron-tēr'.

futile—fū'tīl, *not* fū'til. So ag'īle, fer'tīle, host'ile, ser'vīle.

## G.

Gallant, *polite*—gal-lānt'; *brave*—gāl'lānt.

gallows—gāl'lūs, *not* gāl'lōz. See bellows.

gaseous—gāz'e-us, *not* gā'ze-us, *nor* gās'-'.

gaunt—gānt, *not* gawnt. So gaunt'let. See daunt.

genealogy—jēn-e-ăl'o-jī, *not* jē-ne-ăl'o-jī.

generally—jēn'er-al-lī, *not* jēn'rūl-lī.

genius—jēn'yūs, *not* jē'nī-us; *pl.* jēn'yūs-ez. But .  
genius, *a spirit*—jē'nī-us; *pl.* jē'nī-i.

geography—je-ōg'ra-fī, *not* jōg'ra-fī. So ge-ōm'-  
e-try, *not* jōm'e-trī.

gerund—jēr'und, *not* jē'rund.

geyser—gī'ser, *not* gī'zer, *nor* gē'ser.

giaour—jōwr.

glacial—glā'shī-al, *not* glā'shal (Wb.).

glacier—glās'ī-er (Wor.), *not* glā'sēr (Wb.), *nor*  
glā'sher (Hal.).

The best usage and authority are decidedly in favor of glās'ī-er.

gladiolus—*gla-di’o-lus*, *not* *glä-di-ō’lus*. But *gläd’-i-ōle*.

god—*göd*, *not* *gawd*.

“Assumes the god,  
Affects the nod,  
And seems to shake the spheres.”—

*Alexander’s Feast.*

gondola—*gön’do-la*, *not* *gon-dö’la*.

gone—*gön*, *not* *gawn*. So *begöne*, *löng*, *pröng*,  
*söng*, *ströng*, *thröng*, *wröng*.

The sound of *o* in these words is neither so short as in *not*, nor so long as in *nought*.

“To give the *extreme* short sound to such words is affectation; to give them the full sound of broad *a* is vulgar.”—*Webster*.

gospel—*gös’pel*, *not* *gaws’pel*.

government—*güv’ern-ment*, *not* *güv’er-munt*. So  
*par’liament*, *pru’dent*, *superintend’ent*, etc.

granary—*grän’ā-ri*, *not* *grā’na-ri*.

gratis—*grā’tis*, *not* *grät’is*, *nor* *grä’tis*.

grease, *noun*—*grēs*; *verb*—*grēz*. So *greas’y*.

grimace—*grī-māce’*, *not* *grīm’āce*.

guardian—*gärd’i-an*, *not* *gär’jan*, *nor* *gär-dēn’*.

guillotine—*gīl-lo-tēn’*, *not* *gīl’lo-tīn*.

## H.

Half—*häf*, *not* *häf*. So *behälf*, *cälf*, *läugh*.

handkerchief—*häng’ker-chif*, *not* *händ’ker-chēf*.

harass—*här’as*, *not* *ha-räs’*.

haunt—*hänt*, *not* *hawnt*. See *daunt*.

hearth—*härth*, *not* *hērth*, *except in poetry*.

heather—*hēth’er*, *not* *heth’er* (Wor.).

hegira—*he-jī’ra*, *not* *hěj’ī-ra* (Imp.).

height—*hīt*, *not* *hīth*.

heinous—*hā’nus*, *not* *hān’yus*.

heraldic—*he-räl’dik*.

**herb**—*erb*, not *hērb*. So *herbage*.

There is little authority for *herb*; there is more for *herb'age*.

**herbaceous**—*her-bā'shus*, not *her-bā'se-us*.

**hiccup**—*hik'up*, not *hik'kof*.

**history**—*hīs'to-rī*, not *hīs'trī*. See *savage*.

"How large is the number of those who make the distinction between the *e* and the *o* in *mystery* and *history*? And yet in that and in like distinction lie the beauty and the elegance of cultivated speech. The slovenly speaker 'lumps' almost all such vowels into the obscure sound of *u*, saying *myatur-y*, *histur-y*, even if he does not go further and say *mystery*, *histry*."—*R. G. White*.

**homage**—*hōm'āj*, not *ōm'āj*.

**homœopathy**—*ho-me-ōp'a-a-thī*, not *hō'me-o-pāth-ī*.

So *al-lōp'a-a-thy*, *hī-drōp'a-a-thy*.

**horizon**—*hō-rī'zun*, not *hōr'ī-zn*.

**host'ess**—*hōst'ēs*, not *hōst'īs*. So *em'press*, *bad'-ness*, *care'less*, *harm'less*, etc. See *savage*.

**humble**—*hūm'bl*, not *ūm'bl*.

The first is preferred by *Wb.*, *Wor.*, *Hal.*, and *Imp.*; the second by *Smart*, *Cull*, *Cooley*, and others.

**humor**—*yū'mur*, not *hū'mur*. So *hu'mor-ist*.

The first is preferred by *Wor.*, *Hal.*, *Cooley*, *Walker*, and others; the second by *Wb.*, *Imp.*, *Smart*, and *Cull*.

**hygiene**—*hī'jī-ēn*, not *hī'jēn*; *hī-jī-ēn'ik*, not *hī-jī-ēn'ik*.

**hypochondriac**—*hīp-o-kōn'drī-ak*, not *hī-po-* So *hīp-o-chon-drī'a-cal*.

**hypocrisy**—*hī-pōk'rī-sī*, not *hī-pōk'rī-sī*.

## I.

**Idea**—*ī-dē'a*, not *ī-dear'*, nor *ī-de-a*; *ī-dē'al*, not *ī-dē'l*.

**idyl**—*ī'dīl*, not *īd'il*.

**illustrate**—*il-lūs'trāt*, not *ī'lūs-trāt*. So *il-lus'-tra-ted*, *il-lus'tra-tive*.

**imagery**—*īm'āj-rī* (*Wb.*), not *īm'a-je-rī* (*Wor.*).

**imbecile**—*im'be-sil* (Wb.), *not im-bĕs'il* (Wor.),  
*nor im-be-sĕl'*.

**improvise**—*im-pro-viz'*, *not im-pro-vĕz'* (Wor.).

**incomparable**—*in-kōm'pa-ra-bl*, *not in-kom-pār'-*.

**increase, noun**—*in'krĕs*, *not in-krĕs'*. See perfect.

**indecorous**—*in-de-kō'rūs*. See *decorous*.

**indicatory**—*in'di-ka-to-rī*, *not in-dīk'a-to-rī*. But  
*in-dīc'a-tive*.

**indisputable**—*in-dis'pu-ta-bl*, *not in-dis-pū'ta-bl*.

**inertia**—*in-ĕr'she-a*, *not in-ĕr'sha*.

**inexorable**—*in-ĕks'o-ra-bl*, *not in-eks-ō'ra-bl*.

**inexplicable**—*in-ĕks'plī-ka-bl*, *not in-eks-plīk'a-bl*.

**infantile**—*in'fan-tīl*, *not in'fan-tīl*. So *in'fan-tīne*.

See *juvenile*.

There is good authority for the first marking, though it stands second in Webster and Worcester, as well as good usage and analogy.

**innate**—*in-nāt'*, *not in'nāt* (Wb.).

**inquiry**—*in-kwī'rī*, *not in'kwī-ri*. So *en-quī'ry*.

**integral**—*in'te-gral*, *not in-tē'gral*.

**interest**—*in'ter-est*, *not in'trest*.

**interested**—*in'ter-est-ed*, *not in-ter-ĕst'ed*. So *in'-  
 ter-est-ing*.

**interstice**—*in'ter-stīs* (Wb. and Wor.), *not in-  
 tēr'stīs*.

**intrigue, noun and verb**—*in-trēg'*, *not in'trēg*.

**iodide**—*i'o-dīd*. So *i'o-dīne*. See *bromide*.

**irrefragable**—*ir-rĕf'ra-ga-bl*. So *ir-rĕf'u-ta-ble*,  
*ir-rĕp'a-ra-ble*, *ir-rĕv'o-ca-ble*.

There is some authority for saying *ir-refrāg'a-bl*, and Worcester prefers  
*ir-re-fūt'a-bl*.

**irremediable**—*ir-re-mē'dī-a-bl*.

**isolate**—*is'o-lāt* (Wb.), *not iz'o-lāt* (Wor.), *nor*  
*i'so-lāt*. So *is-o-lā'tion*.

**italic**—*ī-tăl'ik*, *not I-tăl'ik*.

## J.

Jaunt—jänt, *not* jawnt. See daunt.

javelin—jav'lin, *not* jäv'e-lin.

jocose—jo-kōs', *not* jō'kōs.

jocund—jök'und, *not* jō'kund.

joust—jüst, *not* jowst.

judgment—jūj'ment, *not* -mūnt.

jugular—jū'gu-lar, *not* jūg'u-lar.

**juvenile**—jū've-nīl, *not* jū've-nīl. So in'fan-tile, im'be-cile, mer'can-tile, pu'er-ile, rep'tile, mar'i-tile, mas'cu-līne, lib'er-tīne.

The New Imperial holds to the antiquated pronunciation *üe* and *üne* for nearly all the words of this class.

## L.

Label—lā'bel, *not* lā'bl. So li'bel, grov'el, can'cel, mod'el, mor'sel, nov'el, nick'el, pan'el, reb'el, se'quel, etc.

laboratory—lăb'or-a-to-rī, *not* lăb'ra-to-rī.

lamentable—lăm'en-ta-bl, *not* la-mēnt'a-bl.

languid—lăng'gwid, *not* lăn'gwid. So lan'guor, ban'quet, san'guine, tran'quil, van'quish.

laugh—läf, *not* läf.

launch—länch, *not* lawnch. So cräunch, häunch, stäunch.

laundry—län'drī, *not* lawn'drī. So läun'dress.

**lava**—lä'va, *not* la'va.

Webster and Worcester give *lä'va* first; Haldeman gives only *la'va*, which has become established among careful speakers.

learned, *adj.*—lērn'ed, *not* lērnd. So a'ged, bless'ed, be-lov'ed, curs'ed, peak'ed, wing'ed.

The *e* is generally omitted in compounds, as *full dg'd*, *sheath-wing'd*, *two-legg'd*. "In all cases where it should properly be sounded, its omission is a mark of great vulgarity."—Webster.

When such words are used as participles, the *e* is not sounded. In poetry *ed* is often made a distinct syllable for the sake of the meter.

**legend**—lĕj'end, *not* lĕ'jend.

**legislature**—lĕj'is-lăt'yur, *not* lej-is-lăt'yur, *nor* le-jis'la-tür. So lĕg'is-lă-tive.

**leisure**—lĕ'zhur, *not* lĕzh'ur.

**lenient**—lĕ'nī-ent, *not* lĕn'ī-ent.

**lethargic**—le-thär'jik, *not* lĕth'ar-jik.

**levee**, *an evening party*—le-vĕ'; *an embankment*—lĕv'e.

**lever**—lĕ'ver, *not* lĕv'er. But lĕv'er-age.

**lichen**—li'ken, *not* lich'en.

“The pronunciation *li'ken* appears to be supported by the best usage among American botanists.”—Worcester.

**lief**—lĕf, *not* lĭv. “just as liĕf.”

**lieutenant**—lū-tĕn'ant (Wb.), *not* lĕv- (Wor.), *nor* lĕf-.

**literature**—lit'er-at-yür, *not* lit'er-a-tür, *nor* lit'-er-a-choor. So ăp'ert-üre, căr'i-cat-üre, mĕn'-i-at-üre, tĕm'per-at-üre, prĕ'fect-üre, fûr'-nit-üre.

There is much diversity among the orthoepists as to the manner of indicating the proper pronunciation of the last syllable of words of this class. Webster writes *fur'ni-türe*, *pr'fect-üre*; Haldeman re-writes these *fur'ni-tür*, *pr'fek-tür*. All agree that the sound of *u* here is equivalent to *yu*. Compare successively the words *ad-vent'ure*, *leg'is-lat'ure*, *fur'ni-ture*, *lit'er-at'ure*, in which there is a gradual change of sound, but in quantity only.

**lithe**—lith, *not* lîth. So lithe'some.

**livelong**—lîv'löng, *not* liv'löng.

**loath**, *adj.*—lōth, *not* lōth, *nor* lōth.

**loathe**, *verb*—lōth. So loath'some.

**low**, *verb*—lō, *not* loo. “lōwing herd.”

**luxuriant**—lăgz-ă'ră-ant, *not* lăks-ă'. So luxu'-riance, luxu'rious.

**lyceum**—li-sē'um, *not* li'se-um.

## M.

Maelstrom—māl'strum, *not* mēl'strōm, *nor* māl'.

maintenance—mān'ten-ance, *not* mān-tān'ance.

**majolica**—ma-jōl'i-ka, *not* ma-yōl'i-ka (Hal.).

mall, *a public walk*—māl; *a mallet*—mawl.

maniacal—ma-nī'a-kal, *not* mā'nī-ak-al.

manor—mān'or, *not* mā'nor. So mān'or-house.

maritime—mār'ī-tīm, *not* mār'ī-tīm.

masculine—mās'ku-līn, *not* -līn. So fem'ī-nīne, in'fan-tīne, lib'er-tīne. See juvenile.

massacring—mās'sa-kring, *not* mās'sa-kér-ing.

matron—mā'tron, *not* māt'ron. So mā'tron-ly; but māt'ron-age, māt'ron-al, māt'ron-ize.

matutinal—mat-u-tī'nāl, *not* ma-tū'ti-nal.

mausoleum—maw-so-lē'um, *not* maw-sō'le-um.

mayoralty—mā'ur-al-tī.

mediaeval—mē-dī-ē'val, *not* mēd-ī-ē'val.

medicine—mēd'ī-sīn, *not* mēd'sn.

**memoir**—mēm'wor, *not* mē'mwor.

**menagerie**—mēn-āzh'er-ī, *not* me-näzh'- nor mēn-āj'-.

**mercantile**—mēr'kan-tīl, *not* mēr'kan-til (Imp.), *nor* -tēl. See juvenile.

**microscope**—mī'kro-skōp, *not* mīk'ro-skōp. So mī-cro-scōp'ic, mī'cro-scō-pist, mī-crōs'co-py.

mineralogy—mīn-er-āl'o-jī, *not* mīn-er-ōl'o-jī.

mirage—mī-räzh', *not* mē-räzh', *nor* mīr'āj.

mischievous—mīs'che-vus, *not* mis-chē'vus. So mīs'chiev-ous-ness, mīs'chiev-ous-ly.

misconstrue—mis-kōn'strōō, *not* mis-kon-strōō'.

mistletoe—mīz'zl-tō, *not* mīs'sl-tō.

**mobile**—mō'bīl, *not* mo-bēl', *nor* mōb'īl.

mock—mōk, *not* mawk. See gone.

monad—mōn'ad, *not* mō'nad.

monomania—mōn-o-mā'nī-a, *not* mō-no-mā'nī-a.  
So mōn-o-mā'nī-ac.

morphine—mōr'fīn, *not* mōr'fēn.

moss—mōs, *not* maws. See cloth.

moth—mōth, *not* möth; *pl.*—mōths, *not* möths.

mountain—mown'tīn, *not* mown'tn, *nor* mown'tān.

So foun'tain, cer'tain, cur'tain, etc.

museum—mu-zē'um, *not* mū'ze-um.

mustache—mus-tāsh', *not* mūs'tāsh.

my, *when emphatic*—mī; *unemphatic*—mī; *never*  
mē.

The second (and most common) sound is that of obscure ī in *mi-nite*', or very nearly that of y in *only*. "This sound, however," says Webster, "should not be given in serious or solemn discourse, nor should the y ever be turned into long e, after the Irish fashion, 'I took down *mee* hat.'"

mystery—mīs'ter-ī, *not* mīs'try. See history.

mythology—mī-thōl'o-ji, *not* mī-thōl'o-ji.

## N.

**Naiad**—nā'yad, *not* nā'ad, *nor* nī'ad.

naïve—nā'ēv; naïvely—nā'ēv-lī; naïveté—nā'ēv-tā.

nap—nāp, *not* nāp.

nasal—nā'zal, *not* nā'sal.

national—nāsh'un-al, *not* nā'shun-al. So nā-tion-  
ā'l'i-ty.

nausea—naw'she-a, *not* naw'se-a; nauseous—naw'-  
shus.

neither—nē'ther, *not* nī'ther. See either.

nephew—nēf'yu, *not* nēv'yu (English).

nescience—nēsh'ī-ence, *not* nēsh'ence.

neuralgia—nu-rāl'jī-a, *not* nu-rāl'ī-jī, *nor* nu-rāl'jī.

nicotine—nīk'o-tīn, *not* nīk'o-tēn. See bromine.

**nomenclature**—nō'men-klāt-yur, *not* no-men-klāt'yur.

**nominative**—nōm'ī-na-tīv, *not* nōm'na-tīv.

**none**—nūn, *not* nōn.

**nothing**—nūth'ing, *not* nōth'ing.

**novel**—nōv'el, *not* nōv'l.

**nuisance**—nū'sance, *not* nū'ī sance, *nor* noo'-.  
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### O.

**Oasis**—ō'a-sīs, *not* o-ā'sis; *pl.*, ū'a-sēz.

**oath**—ōth, *not* ūth; *pl.*, ūths, *not* ūths.

**obeisance**—o-bā'sance, *not* o-bē'sance. So o-bei'-sant.

Webster is almost alone in preferring o-bē'sance.

**obligatory**—ōb'lī-ga-to-rī, *not* ob-līg'a-to-rī.

**oblique**—ob-lēk', *not* ob-lik'.

**obsequies**—ōb'se-kwīz, *not* ob-sē'kwīz.

**obsolete**—ōb'so-lēt, *not* ob-so-lēt'.

**occult**—ok-kūlt', *not* ūk'kult.

**octavo**—ok-tā'vo, *not* ok-tā'vo.

Haldeman alone permits the second sound; but it is much used by careful speakers.

**office**—ōf'fis, *not* aw'fis. So ūf'fer, ūft. See cloth.

**often**—ōf'n, *not* ūf'ten.

**olefiant**—ō'le-fī-ant, *not* o-lēf'ī-ant (Wor.) *nor* o-lē'fī-ant (Cull.).

**omega**—o-mē'ga (Wb. and Wor.), *not* o-mēg'a, *nor* ū'meg-a.

**omelet**—ōm'e-let, *not* ūm'let.

**onerous**—ōn'er-us, *not* ūn'er-us.

**only**—ōn'lī, *not* ūn'lī.

**onyx**—ō'niks, *not* ūn'iks (Hal.).

**opponent**—op-pō'nent, *not* ūp'po-nent.

**opportune**—op-por-tūn', *not* öp'por-tūn.

**orchestra**—ôr'kes-tra, *not* or-kës'tra. So or'-ches-tral,

**orchid**—ôr'kid. So orchis—ôr'kis.

**ordeal**—ôr'de-al, *not* or-dë'al.

**orison**—ôr'i-zun, *not* ör'i-sun.

**ornate**—ôr'nät, *not* or-nät'.

**orthoepy**—ôr'tho-e-pi, *not* or-thö'e-pi. So or'-tho-e-pist.

We should like to adopt the second pronunciation, but Webster, Worcester, Walker, Smart, Haldeman, and the Imperial do not favor it.

**overt**—ô'vert, *not* o-vërt'.

**oxide**—öks'ïd, *not* öks'Id. See bromide.

**oyer**—ô'yer, *not* oi'er.

## P.

**Pageant**—päj'ent, *not* pä'jent (*antiquated*). So pág'eant-ry.

**palfrey**—pawl'fri, *not* päl'fri.

**panorama**—pan-o-rä'ma, *not* pan-o-rä'ma.

**pantomime**—pän'to-mim, *not* pän'to-mïn.

**parent**—pär'ent, *not* pä'rent. So pär'ent-age.

**parietal**—pa-ri'l'e-tal, *not* pa-ri-ë'tal.

**parquet**—par-kä', *not* par-kët'.

**partiality**—par-she-ä'l'i-ti, *not* par-shä'l'i-ti.

**participle**—pär'ti-si-pl, *not* pärt'si-pl.

**partner**—pärt'ner, *not* pärd'ner.

**patent**—pä'tent, *not* pä'tent.

**patriot**—pä'tri-ot, *not* pät'ri-ot. So pä-tri-ët'ic, pä'tri-ot-ism.

**patron**—pä'tron, *not* pät'ron. So pä'tron-ess; but pät'ron-age, pät'ron-al, pät'ron-ize.

**peculiar**—pe-kü'l'yar, *not* pe-kü'l'i-ar. So pe-cü'l-iär'i-ty.

**pecuniary**—pe-kūn'ya-ri, *not* pe-kū'nī-a-ri.

**pedal**, *noun*—pēd'āl; *adj.*, pē'dal.

**penitentiary**—pen-ī-tēn'sha-ri, *not* pen-ī-tēn'shī-a-ri.

**penult**—pē'nult, *not* pe-nūlt'.

The best authorities permit us to say pē'nult, but not antepē'nult.

**peremptory**—pēr'em-to-ri, *not* pe-rēm'to-ri.

**perfect**, *verb*—per-fēkt', *not* pēr'fekt.

This marking is preferred by Haldeman, permitted by Webster and others, and accords with general usage. It conforms to the general rule for distinguishing by the accent between the verb and the noun or adjective. A few other cases of this kind are about settled by good usage, as *per'mit*, *per'fume*, *de'tail*, *re'tail*, *in'crease*, *sur'vey*, with the verbs *permīt'*, *perfumē'*, *detail'*, *retail'*, *increase'*, *survey'*.

**perfume**, *noun*—pēr'fūm (Wb. and Wor.), *not* per-fūm'. See perfect.

**perfunctory**—per-fūnk'to-ri, *not* pēr'funk-to-ri.

**permit**, *noun*—pēr'mit, *not* per-mīt'. See perfect.

**petal**—pēt'āl, *not* pē'tal.

**phalanx**—fāl'anks, *not* fā'lanks.

The first marking is supported by Haldeman and the Imperial, and by general good usage; the second is preferred by Webster and Worcester.

**pharmaceutic**—far-ma-sū'tik. So phar-ma-ceu'tist.

**philosophy**—fī-lōs'o-fī, *not* fī-lōs'o-fī.

**phonics**—fōn'iks, *not* fō'niks.

**phosphorus**—fōs'fo-rus, *not* fos-fōr'us

**pianist**—pī-ā'nist, *not* pe-ān'ist, *nor* pē'an-ist.

**piano-forte**—pī-ā'no-fōr'tā, *not* pe-ān'o-fōrt.

**pilaster**—pī-lās'ter, *not* pī'las-ter, *nor* pī'las-ter.

**piquant**—pīk'ant, *not* pē'kant.

**placard**—plāk'ard, *not* pla-kārd'.

At last the New Imperial boldly says *plak'ard* and *squol'or*,—pronunciations which have become established by almost universal usage, in spite of the dictionaries.

**plagiary**—plā'ja-ri, *not* plā'jī-a-ri. So pla'giar-ism, pla'giar-ize.

plebeian—ple-bē'yan, *not* plē'be-an.

**plenary**—plēn'a-ri, *not* plē'na-ri.

The first is favored by a large majority of the authorities.

**plethoric**—ple-thör'ik, *not* plēth'o-rik (Hal.).

poignant—poi'nant, *not* poin'yant.

**porcelain**—pōr'se-lān, *not* pōr'se-lān, *nor* pōrs-lān, *nor* pōrs'lin, *nor* pōrs'lān.

portent—por-těnt', *not* pōr'tent.

possess—poz-zěs', *not* pos-sěs'. So pos-ses'sive, pos-ses'sion.

precedence—pre-sě'dence, *not* près'e-dence.

precedent, *noun*—prés'e-dent; *adj.*, pre-sě'dent.

predecessor—prěd-e-sěs'sur, *not* prě-de-sěs'sur.

predilection—prě-dě-lěk'shun, *not* pred-ě-lěk'shun.

**prelude**, *noun*—prěl'ūd, *not* prělūd (Wb.); *verb*, pre-lūd'.

**premier**—prě'mi'er, *not* prěm'yer, *nor* prěm-yā'.

**presage**, *noun*—prěs'āj, *not* prě'sāj (Wb.); *verb*, pre-sāj'.

prescience—prě'shě-ence, *not* prě'shence, *nor* prěsh'-ence.

presentation—prez-en-tā'shun, *not* prě-zen-tā'shun.

presentiment—pre-sěn'tě-ment, *not* pre-zěnt'ment.

**prestige**—prěs'tiž, *not* pres-tězh'.

presumptuous—pre-zūmt'u-us, *not* pre-zūmp'shus.

pretence—pre-těnce', *not* prě'tence.

**preterite**—prět'er-it, *not* prě'ter-it (*antiquated*)

**pretext**—pre-těkst', *not* prě'tekst.

pretty—prět'ti, *not* prět'ti.

pristine—prěs'tiñ, *not* pris'tiñ, *nor* -tēn.

probity—prōb'i-ti, *not* prō'bī-ti.

process—prōs'es, *not* prō'ses.

produce—prōd'ūce, *not* prō'dūce.

**profile**—prō'fēl (Wor.), *not* prō'fil (Wb.), *nor* prō'fil.

**progress**—prōg'res, *not* prō'gres.

**prolix**—pro'līks', *not* prō'līks.

**prologue**—prōl'ōg, *not* prōlōg.

Worcester, Walker, Smart, Cooley, and others favor the first form; Webster, Cull, and Haldeman the second.

**promenade**—prom-e-nād' (Wor.), *not* prom-e-nād' (Wb.).

**promulgation**—prōm-ul-gā'shun (Wor.), *not* prōmul-gā'shun (Wb.). So prōm'ul-ga-tor.

**pronunciation**—pro-nūn-shī-ā'shun, *not* pro-nūn-sī-ā'shun. So re-nun-ci-ā'tion, con-sci-ēn-tious. See *association*.

"The majority of the authorities are in favor of the sound of *sh* [in these words], and the Rev. Dr. Wheaton says, in his 'Travels in England,' 'I was a little mortified at having my Yankee origin detected by my omitting to give the full sound of *sh* in the word *pronunciation*.'"—Worcester.

**protestation**—prōt-es-tā'shun, *not* prō-tes-tā'shun.

**provocative**—pro-vō'ka-tīv, *not* pro-vōk'a-tīv (Smart).

**provost, a civil officer**—prōv'ust; *a military officer*, pro-vō'.

**prussic**—prūs'ik, *not* prōōs'ik. "prussic acid."

**puerile**—pū'er-īl, *not* pū'er-il (Imp.). See *juvenile*.

**puissance**—pū'is-sance, *not* pu-is'sance. So pū'-is-sant.

**pumpkin**—pūmp'kin, *not* pūnk'in.

**purport, noun and verb**—pūr'pōrt, *not* pur-pōrt'.

**pygmean**—pig-mē'an, *not* pīg'me-an.

**pyramidal**—pī-rām'ī-dal, *not* pīr'a-mid-al.

## Q.

Quadrille—*ka-drīl'*, *not kwōd-rīl'*.

**quandary**—*kwōn'da-rī* (Wb.), *not kwon-dā'rī* (Wor.).

Webster is supported by Haldeman in this marking, as well as by the best usage in this country.

quarantine, *noun*—*kwōr'an-tēn*; *verb*, *kwor-an-tēn'*.

quash—*kwōsh*, *not kwāsh*.

quay—*kē*, *not kwā*.

**quinine**—*kwi'nīn*, *not kwin'in*, *nor kwi-nīn'*, *nor kin-ēn'*.

The last pronunciation, though very common, has almost no authority in the books.

**quoth**—*kwōth*, *not kwūth*.

## R.

Raillery—*rāl'er-ī*, *not rāl'er-ī*.

rapine—*rāp'īn*, *not rā'pēn*, *nor ra-pēn'*.

**rather**—*rāth'er*, *not rāth'er*, *nor rūth'er*.

ration—*rā'shun*, *not rāsh'un*.

reasonable—*rāsh'un-al*, *not rā'shun-al*. So *rā'tion-al-ist*, *rā-tion-ăl'i-ty*.

rationale—*rāsh-ī-o-nā'le*.

realization—*rē-al-ī-zā'shun*, *not rē-al-īz-ā'shun*. So *civ-il-ī-zā'tion*, *crys-tal-lī-zā'tion*, *fer-tī-lī-zā'tion*, *nat-u-ral-ī-zā'tion*, etc.

receptivity—*rēs-ep-tīv'ī-tī*, *not rē-sep-tīv'ī-tī*.

recess—*re-sēs'*, *never rē'ses*.

reciprocity—*rēs-ī-prōs'ī-tī*, *not rē-sī-prōs'ī-tī*.

recitative—*rēs-ī-ta-tēv'*, *not re-sīt'a-tīv*.

recluse, *noun and adj.*—*re-klūs'*, *not re-klūz'*, *nor rēk'lūs*.

recognizable—*rēk'og-niz-a-bl*, *not re-kōg'nī-za-bl*.

**recognition**—*re-kōg'ni-zance*, *not re-kōn'ī-zance*.

See *cognizance*.

**recondite**—*rēk'ōn-dīt*, *not re-kōn'dīt*.

**recourse**—*re-kōrce'*, *not rē'kōrce*.

**recusant**—*re-kū'zant*, *not rēk'u-zant*. So *re-cu'-san-cy*.

**referable**—*rēf'er-a-bl*; also written and pronounced *re-fēr'ri-ble*.

**reflex**—*rē'fleks*, *not re-flēks'*.

**refluent**—*rēf'lū-ent*, *not re-flū'ent*.

**refutable**—*re-fūt'a-bl*, *not rēf'u-ta-bl*.

**relaxation**—*rēl-aks-ā'shun* (Wor.), *not rē-laks-ā'-shun* (Wb.).

**remediable**—*re-mē'dī-a-bl*.

**remediless**—*rēm'e-dī-les*, *not re-mēd'ī-les*.

Webster stands almost alone for the second pronunciation.

**rendezvous**—*rēn'dē-vōō*, *not rōn'dā-vōō*.

**renunciation**—*re-nun-shī-ā'shun*, *not re-nun-sī-*. See *association*.

**reptile**—*rēp'til*, *not rēp'til* (Imp.). See *juvenile*.

**requiem**—*rēkwi-em*, *not rēk'wi-em*.

**research**—*re-sérch'*, *not rē'serch*.

**resignation**—*rez-ig-nā'shun*, *not res-ig-nā'shun*.

**resource**—*re-sōrce'*, *not rē'sōrce*.

**respirable**—*re-spir'a-bl*, *not rēs'pī-ra-bl*. So *re-spir'a-to-ry*.

**retail**, *noun*, *rē'tāl*; *verb*, *re-tāl'*. See *perfect*.

**retroact**—*rē-tro-ākt'*, *not rēt-ro-ākt'*. So *re-tro-action*; *rē'tro-cēde*, *re-tro-ces'sion*; *rē'tro-vert*, *re-tro-ver'sion*. But *rē'tro-grāde*, *rēt-ro-grēs'sion*; *rē'tro-spect*, *rēt-ro-spec'tion*.

Webster prefers *rē-* in all these words; but good usage has little regard for consistency.

**revolt**—*re-vōlt'*, *not re-vōlt'*. So *re-vōlt'ing*.

**rhythm**—**rithm**, *not rithm*. So rhyth'mic, rhyth'mical.

**rise**, *noun*—**ris**, *not riz*.

**robust**—**ro-büst'**, *not rō'bust*.

**romance**—**ro-mănce'**, *not rō'mance*.

**root**—**rōōt**, *not rōōt*.

“[Learning] knit her brows, and stamped her angry foot  
To hear a teacher call a *rōōt* a *rōōt*.”—*Oliver Wendell Holmes*.

**route**—**rōōt**, *not rowt* (*inelegant*).

**routine**—**rōō-tēn'**, *not rōōtēn*, *nor rōtēn*.

**rudiment**—**rōō'dī-ment**, *not rū'dī-ment*, *nor rūd'-*.

**ruffian**—**rūf'yan**, *not rūf'fi-an*.

**rule**—**rōōl**, *not rūl*. So *rude*, *ru'mor*, *ru'ral*, *ruth'less*, *true*, *brute*, etc.

When *u* is preceded by *r* in the same syllable, it has the sound of *oo* in *foot*. This sound must be carefully distinguished from the regular long sound of *u*, which is equivalent to *yu* or *ü*, as in *beauty*, *duty*, *music*.

## S.

**Sacerdotal**—**săs-er-dō'tal**, *not sā-ser-dō'tal*.

**sacrifice**, *noun*—**săk'rī-fiz**, *not săk'rī-fis*, *nor săk'-rī-fis* (Hal.) ; *verb*, **săk'rī-fiz**.

**sacrilegious**—**sak-rī-lē'jus**, *not sak-rī-līj'us*.

**saline**—**sa-lin'**, *not să-lin*, *nor sā'lēn*.

**sanguine**—**săng'gwīn**, *not sān'gwīn*. See *languid*.

**sapphire**—**săf'fir** (Wb.), *not săf'fur*.

**sardonyx**—**sär'do-niks**, *not sar-dōn'iks*.

**sarsaparilla**—**sär-sa-pa-rī'lā**, *not săs-a-pa-rī'lā*.

**satin**—**săt'in**, *not sät'n*. So *Lăt'in*, *not Lăt'n*.

**satire**—**săt'ir**, *not sät'er*, *nor să'ter* (Wor.), *nor sā'tir*.

**satyr**—**să'ter**, *not sät'er* (Smart).

**satrap**—**să'trap**, *not sät'rap* (*antiquated*).

**saunter**—**sän'ter**, *not sawn'ter*. See *daunt*.

**savage**—săv'āj, *not* săv'ij.

"It is in the delicate but firm utterance of the unaccented vowels with correct sound that the cultured person is most surely distinguished from the uncultured. In such words as *purpose*, *favorable*, *pliant*, *tion*, the unaccented vowels are made short *u* by slovens in speech, who pronounce them *purpus*, */avorible* (or *faurvble*), *pliunt*, *tiun*. In like manner, such words as *damage*, *ravage*, *savage*, *orange*, are pronounced *damig*, *ravig*, *savig*, *oring*."—R. G. White.

**scallop**, *verb and noun*—sköl'lup, *not* skăllup.

**scath**—skăth, *not* skāth; **scathed**—skăht, *not* skăhd; **scath'ing**, *not* skăth'ing.

**scenic**—sĕn'ik, *not* sĕn'ik.

**sceptic**—skĕp'tik, *not* sĕp'tik.

**schismatic**, *noun and adj.*—siz-măt'ik.

**seamstress**—sĕm'stres (Wb.), *not* sĕm'stres (Wor.).

**seckel**, *a small pear*—sĕk'kl, *not* sĕk'l.

**secretary**—sĕk're-ta-ri, *not* sĕk'ū-ta-ri. See *history*.

**semi**—sĕm'ī, *not* sĕm'ī, as in sĕm'ī-cir-cle, sĕm'ī-co-lon.

**senile**—sĕ'nīl, *not* sĕ'nīl, *nor* sĕn'il.

**sepulture**—sĕp'ult-yūr, *not* sĕ-pŭlt'yūr.

**sequel**—sĕ'kwel, *not* sĕ'kwil.

**ser'geant**—sär'jent, *not* sĕr'jent.

There is but little dictionary authority for the second pronunciation.

**series**—sĕ'rēz, *not* sĕ'ri-ēz.

**servile**—sĕr'vel, *not* sĕr'vel. See *futile*.

**several**—sĕv'er-al, *not* sĕv'rul. See *history*.

**sha'n't**—shänt, *not* shänt.

**sheath**—shēth, *not* shēth; *pl.*, shēths, *not* shēths.

**shire**—shir, *not* shēr; in compounds—shir, as *Berk'shire*.

**shone**—shōn, *not* shōn.

The first pronunciation is given by Webster and Haldeman, and is more generally heard in this country; the second is given by Worcester and the English orthoepists.

**sibyl**—sib'il, *not* si'bil; **sibylline**—sib'il-line, *not* sib'il-lin.

simultaneous—*sí-mul-tā'ne-us*, *not* *sím-ul-tā'ne-us*.

sinecure—*slí'ne-kür*, *not* *sín'e-kür*.

singing—*síng'ing*, *not* *síng'in*. So read'ing, writ'ing, even'ing, morn'ing.

“Nine persons out of ten say *síngin* instead of *singing*.”—*Dr. Peabody*.

“The vulgar practice of omitting to sound a final consonant after another consonant is so common, that one would think the organs of speech, in most persons, were incapable of uttering the sound.”—*Parry Gynne*.

**sir'rah**—*sír'rā*, *not* *sér'rā*, *nor* *sár'rā*.

**sirup**—*sír'up*, *not* *súr'rúp* (*colloquial*).

**sliver**—*sli'ver* (*Wb.*), *not* *sli'ver* (*Wor.*).

**sloth**—*slóth*, *not* *slóth* (*Wb.*). So *slóth'ful*.

**slough**, *a miry place*—*slow*; *the cast skin of a serpent*—*slúf*.

**sociable**—*só'shí-a-bl*, *not* *só'sha-bl*. So *so-ci-al'-i-ty*, *so-ci-a-bil'i-ty*.

**sojourn**, *noun and verb*—*só'jurn*, *not* *so-júrn'*.

**solder**—*sól'der*, *not* *saw'der*, *nor* *söd'er*.

**sonorous**—*so-nó'rus*, *not* *són'o-rus*. So *ca-nó'rous*.

**soon**—*sóon*, *not* *sóon*.

**soothsayer**—*sóoth'sá-er*, *not* *sooth'sá-er*.

**sorry**—*sör'rí*, *not* *saw'rí*.

**sough**—*súf*, *not* *sow*. So *sough'ing*.

**sovereign**—*stív'er-in*, *not* *sóv'er-in*.

The first pronunciation is American, the second English.

**spaniel**—*spán'yel*, *not* *spán'el*.

**species**—*spé'shéz*, *not* *spé'shéz*.

**spheroid**—*sphé'roid*, *not* *sphér'oid*.

**splenetic**—*splén'e-tik*, *not* *sple-nét'ik*.

**squalid**—*skwöl'id*, *not* *skwäl'id*, *nor* *skwawl'id*.

**squalor**—*skwöl'or* (*Imp.*), *not* *skwäl'or*. See *placard*.

**squirrel**—*skwür'rel*, *not* *skwir'rel*, *nor* *skwér'rel*.

**stalwart**—*stawl'wart*, *not* *stöl'wart*, *nor* *stäl'wart*.

stanch—stānch, *not* stānch, *nor* stawnch. See launch.

stereopticon—stér-e-öp'tī-kon, *not* stē-re-öp'tī-kon (Wb.).

stereoscope—stér'e-o-skōp (Wor.), *not* stē're-o-skōp (Wb.).

stereotype—stér'e-o-típ (Wor.), *not* stē're-o-típ (Wb.).

stirrup—stir'rup, *not* stér'rup, *nor* stū'rūp.

stolid—stōl'id, *not* stō'lid.

strategio—stra-tē'jik (Wb.), *not* stra-těj'ik (Wor.).

strew—strōō, *not* strō.

strychnine—strīk'nīn, *not* strīk'nīn.

subsidence—sub-sī'dence, *not* sūb'si-dence.

subtile, *thin, fine*—sūb'tīl, *not* sūb'tīl.

subtle, *sly, artful*—sūt'l, *not* sūb'tl.

suffice—suf-fīz', *not* suff-fīs'.

suggest—sug-jěst', *not* sud-jěst'.

suite—swēt, *not* sūt.

sulphuric—sul-fū'rīk, *not* sūl'fu-rīk. So sul-phū'-re-ous; but sūl'phur-ous.

supererogatory—su-per-e-rög'a-to-ri, *not* su-per-ë'rō-ga-to-ri.

sur-named—sur-nāmd', *not* sūr'nāmd.

survey, *noun*—sūr'vā; *verb*, sur-vā'.

synod—sīn'od, *not* sī'nod.

## T.

Tableau—tab-lō', *not* tăb'lō.

French words which are semi-Anglicized, strictly speaking, have no accent, the voice resting with slightly increased stress upon the last syllable. Such words are *tableau, trousseau, plateau, ennui, connoisseur, coterie, débris, début, morale*, etc.

tassel—tăs'sel, *not* tōs'sl, *nor* taw'sel.

**taunt**—**tänt**, *not tawnt* (*antiquated*). See **daunt**.

**tedious**—**tē'di-us**, *not tēd'yus*, *nor tē'jus*.

Worcester writes the pronunciation of this word *tē'dyus*.

**telegraphy**—**te-lég'ra-fī**, *not tē'lē-graf-ī*. So **te-leg'-ra-phist**.

**temperature**—**tēm'per-at-yūr**, *not tēm'per-a-tūr*.

See **literature**.

**tenet**—**tēn'et**, *not tē'net*.

**tergiversation**—**ter-jī-ver-sā'shun**.

**thanksgiving**—**thānks'giv-ing**, *not thanks-giv'ing*.

**therefore**—**thēr'fōr**, *not thair'fōr*. But **wherefore**—  
**whair'fōr**, *not whēr'fōr*.

**thousand**—**thow'zand**, *not thow'zan*.

**three-legged**—**thrē-lég'd**, *not thrē-lég'ged*.

**tiara**—**ti-ā'ra**, *not ti-ä'ra*.

**tiny**—**tī'nī**, *not tē'nī*, *nor tīn'ī*.

**tirade**—**tī-rād'** (Wb.), *not tī-rād'* (Wor.), *nor tī'rād*.

**tomato**—**to-mā'to**, *not to-mä'to*, *nor to-mät'o*.

**topographical**—**tōp-o-grāf'ik-al**, *not tō-po-grāf'ik-al*.

**tortoise**—**tōr'tis** (Wb.), *not tōr'tiz* (Wor.), *nor tōr'toiz*.

**tournament**—**tōōr'na-ment** (Wor.), *not tūr'na-ment* (Wb.). So **tour'ney**.

**toward**—**tō'ard**, *not to-wawrd'*; **towards**—**tō'ardz**.

**tranquil**—**trāng'kwil**, *not trān'kwil*. See **languid**.

**transact**—**trans-äkt'**, *not tranz-äkt'*.

**traverse**—**trāv'ers**, *not tra-vērs'*.

**treatise**—**trēt'is** (Wb.), *not trēt'iz*.

**treble**—**trēb'l**, *not trīb'l*.

**tremor**—**trē'mur**, *not trēm'ur*.

**tribune**—**trīb'ün**, *not trīb'ün*, *nor trī-bün'*.

**trio**—**tri'o**, *not trē'o*.

**tripartite**—**trīp'ar-tīt**, *not tri-pär'tīt*.

**triphthong**—trif'θong, *not* trip'θong. See diphthong.

**troth**—trōth, *not* trōth, *nor* trawth.

**truculent**—trōō'ku-lent, *not* trūk'u-lent. So tru'-cu-lence.

**truths**—trōōths, *not* trōōths.

**tuberose**—tū'ber-ōs, *not* tūb'rōz, *nor* tū'be-rōz.

The first form is the preference of the latest authorities; Webster and Worcester give it the second place.

**turquoise**—tur-koiz' (Wb.), *not* tur-kēz' (Wor.), *nor* tūr'kwoiz.

**typographical**—tī-po-grāf'ik-al, *not* tīp-o-grāf'ik-al. So ty-pōg'ra-phy, ty-pōg'ra-pher.

## U.

**Unctuous**—ūnkt'yu-us, *not* ūnkt'shus.

**undaunted**—un-dānt'ed, *not* un-dawnt'ed.

**underneath**—un-der-nēth', *not* un-der-nēth'.

**unfrequented**—un-fre-kwēnt'ed, *not* un-frē'kwent-ed.

**unscathed**—un-skāht', *not* un-skāhd'.

**usage**—yū'zāj, *not* yū'sij.

**usurious**—yū-zhū'rī-us, *not* yū-zū'rī-us.

**usurp**—yū-zūrp', *not* yū-sūrp'. So u-sur-pā'tion.

## V.

**Vagary**—va-gā'rī, *not* vā'ga-rī.

**valet**—vāl'et, *not* vāl'ā.

**valuable**—vāl'u-a-bl, *not* vāl'yu-bl.

**vanquish**—vāng'kwish, *not* vān'kwish. See languish.

**vase**—vās (Wb.), *not* vāz (Wor.), *nor* väz, *nor* vawz.

The first pronunciation is the most rational and enphonious, the second is the most fashionable, the third is an affectation with almost no authority, and the fourth is vulgar.

**vaunt**—vānt, *not* vawnt. See daunt.

vehement—vē'he-ment, *not* ve-hē'ment. So vē'he-mence.

venial—vē'ni-al, *not* vēn'yal.

version—vēr'shun, *not* vēr'zhun.

victory—vīk'to-ri, *not* vīk'tur-ri, *nor* vīk'tri. See history.

vindictory—vīn'dī-ka-to-ri, *not* vin-dīk'a-to-ri. So vīn'dī-ca-tive.

violoncello—vē-o-lon-chē'lō, *not* vē-o-lon-sē'lō.

virago—vī-rā'go, *not* vī-rä'go.

virulent—vīr'u-lent, *not* vūr'u-lent. So vīr'u-lence.

visor—vīz'or, *not* vī'zor.

vizier—vīz'yer, *not* vīz'yēr, *nor* vī-zēr'.

volcano—vol-kā'no, *not* vol-kä'no.

## W.

Waistcoat—wāst'kōt, *not* wēs'kut.

wassail—wōs'sil, *not* wās'sāl.

which—hwīch, *not* wīch.

wont, *verb and noun*—wūnt.

won't—wōnt, *not* wūnt.

wound—wōōnd, *not* wownd (*antiquated*).

wreath—rēth, *not* rēh; *pl.*, rēthz, *not* rēths.

wrong—rōng, *not* rawng. See gone.

## Y.

Yacht—yōt, *not* yāt.

yesterday—yēs'ter-dā, *not* yīs'ter-dā.

youths—yōoths, *not* yōothz.

## Z.

Zealot—zēl'ot, *not* zēl'ot.

zoology—zo-ōl'o-jī, *not* zōō-ōl'o-jī. So zo-o-lōg'i-cal.

## PROPER NAMES.

### A.

Abelard—ăb'ĕ-lard.  
About (Edmond)—ă-boō'.  
Adelphi—a-dĕl'fī, *not* a-dĕl'fī.  
Adonis—a-dō'nis, *not* a-dōn'is.  
Adonais—ad-o-nā'is. Shelley's "Adonais."  
Adriana—ăd-rī-ăn'a. "Comedy of Errors."  
Æneid—e-nē'id, *not* ē'ne-id.  
Agassiz—ăg'a-se, *not* a-găs'siz.  
Agincourt—ăj'in-kōrt; Fr., ä'zhan'koor.  
Alaric—ăl'a-rik.  
Alcibiades—ăl-sĭ-bĭ'a-dēz.  
Alcuin—ăl'kwin.  
Aldrich—awl'dritch. So Alcott, Alden.  
Alfieri—ăl-fe-ă'rē.  
Ali Pasha—ă'lĕ pa-shaw'.  
Anabasis—a-năb'a-sis, *not* a-năb'sis.  
André (Major)—ăn'drā.  
Andromache—an-drōm'a-ke.  
Antiochus—an-tī'o-kus.  
Aphrodite—af-ro-dī'te.  
Appalachian—ap-pa-lă'chī-an, *not* -lătch'ī-an.  
Arab—ăr'ab, *not* ā'rab. So Ar'a-bic, *not* A-ra'bic.  
Ariadne—ă-rī-ăd'ne.  
Arion—ă-rī'on, *not* ā'rī-on.  
Armada—ar-mă'da, *not* ar-mă'da.  
Arundel—a-rün'del, *not* ā'rūn-del (English).  
Aryan—ăr'yan, *not* ā'rī-an.  
Asia—ă'she-a, *not* ā'zha; Asiatic—a-she-ăt'ik.  
Auerbach—ow'er-băk, *not*-băk.  
Augean—aw-jĕ'an.

Augustine (Saint), *the author*—aw'gus-tīn; *the town*—aw'gus-tēn.

Avon—ā'von, *not* ā'vōn.

Austerlitz—aws'ter-litz, *not* ows'ter-litz (Ger.).

Aytoun—ā'tūn.

## B.

Bach—bäk, *not* bāk.

Bagehot (Walter)—bāj'ut.

Balthazar—bal-thā'zar. “Comedy of Errors;” “Merchant of Venice.”

Balzac—bāl'zāk', *not* bāl'zāk'.

Bancroft—bāng'kroft, *not* bān'kroft.

Banquo—bāng'kwo, *not* bān'kwo. “Macbeth.”

Barabbas—ba-rāb'bas, *not* bār'a-bas.

Bassanio—bas-sā'nī-o, *not* bas-sān'-ī-o. “Merchant of Venice.”

Bastile—bas-tēl'.

Bayard (Chevalier)—bā'ard; (Am. statesman) bī'ard.

Beaconsfield—bēk'unz-fēld, *not* bē'kunz-fēld.

Beatrice—bē'a-tris. “Divine Comedy”; “Much Ado about Nothing.”

Beatrice Cenci—bā-ä-trē'chā chēn'chē.

**Beattie**—bē'tē, *not* bā'tē (Scotch).

Beauchamp (Eng.)—bē'cham.

Beaufort—bū'fūrt (Am.); bō'fūrt (Eng.); bō'fōr' (Fr.).

Beethoven—bā'tō-ven.

Behemoth—bē'he-moth, *not* be-hē'moth.

Belial—bē'lī-al.

Bellini—bel-lē'nē.

Belvedere—bel-ve-dēr'. “Apollo Belvedere.”

Béranger—bā'ron'zhā'.

Berlin—bēr'līn, *not* ber-līn', *nor* bār-lēn' (Ger.).

Berlioz—bēr'le'ō'.

Bernard (Saint)—bĕr'nard ; Fr. bĕr'när'.

Bingen—bĕng'en, *not* bĕn'jen.

Bjornson—be-yôrn'son.

Blucher—blôō'ker.

Boccaccio—bo-kä'chō.

Boileau—bwä'lō'.

Boleyn, Anne—an böö'l'in.

Bologna—bo-lōn'yä ; Boulogne—boo-lōn'.

Bonheur (Rosa)—bō-nûr'.

Booth—bôöth, *not* bööth.

Borghese—bor-gä'zä.

Boucicault—boo-se-kō'.

Bourbon—bôör'bun, *not* bōr'bun. (Ky., bûr'bun).

Brontë—brōn'tē, *not* brōn'tā.

Brougham—broō'am.

Buddha—bōöd'da.

**Byzantine**—bi-zän'tin, *not* bîz'an-tin.

## C.

Caedmon—kăd'mon.

Cairo—kî'ro (Egypt) ; kă'ro (U. S.).

Calais—kăl'is, *not* kä-lă' (Fr.).

Calliope—kal-lî'o-pe, *not* kal-lî-ô'pe.

Cambyses—kam-bî'sez.

Campbell—kăm'bel ; often kăm'el.

Canaanite—kă'nan-ît, *not* kă'nâ-ăn-ît.

Capuchin—cap-yü-shēn'.

Caribbean—kăr-ib-bē'an, *not* ka-rîb'be-an.

**Carlyle** (Thomas)—kar-lil', *not* kär'lil'.

Carracci—kär-rät'chē.

Carthaginian—kar-tha-jîn'î-an, *not* kar-tha-jēn'î-an.

Cassiopea—kas-sî-o-pē'a, *not* kas-sî-ô'pe-a.

Caucasian—kaw-kă'shan, *not* kaw-kăsh'an.

**Cecil**—sĕs'īl, *not* sīs'īl, *nor* sē'sil.

**Cecilia** (Saint)—se-sil'ī-a, *not* se-sēl'ya.

**Cellini**—chel-lē'nē.

**Cervantes**—sĕr-văñ'tēz, *not* sĕr-văñ'tēz.

**Charlemagne**—shar-le-mān', *not* -mān'.

**Charon**—kā'ron, *not* chār'on.

**Cheops**—kē'ops, *not* chē'ops.

**Cherbuliez**—shĕr-bu-le-ā'.

**Cherubini**—kā-roo-bē'nē.

**Childe**—child, *not* chīld. “Childe Harold.”

**Chillon**—shīl'lon; Fr. shēl'yon. “Prisoner of Chillon.”

**Chinese**—chi-nēz', *not* chi-nēs'.

**Chopin**—sho-pān', *not* chō'pin, *nor* kō'pin.

**Cincinnati**—sin-sin-nä'tī, *not* sin-sin-nä'ta.

**Cleopatra**—kle-o-pā'tra, *not* -pă'tra, *nor* -pā'tra.

**Clive** (Lord)—klīv, *not* klēv.

**Clough** (Arthur Hugh)—klūf, *not* klow.

**Cockburn** (Lord)—kō'burn.

**Cœur de Lion**—kûr deh le-on'. “Richard, the lion-hearted.”

**Coligny**—ko-lēn'ye.

**Concord**—kōng'kurd, *not* kōn'kord.

**Corneille**—kor-nāl'; Fr. kor-nā'ye.

**Correggio**—kor-rēd'jo.

**Coventry**—kōv'en-tre, *not* kōv'en-tre.

**Crimea**—kri-mē'a, *not* kri'me-a. So Crī-mē'an.

**Cromwell**—krōm'wel, *not* krūm'wel.

## D.

**Daniel**—dăñ'yel, *not* dăñ'el.

**Danish**—dā'nish, *not* dăñ'ish.

**Dante**—dăñ'te; It. dăñ'tā.

D'Arc, Jeanne—zhän däرك'. Joan of Arc.

Delhi—dĕl'le (Hindostan); dĕl'hī (U. S.).

De Quincey—de-kwĭn'sī, *not* kwĭn'zī.

Derby—dĕr'bī, *not* dăr'bī (Eng.).

Descartes—dā-kärt'.

Desdemona—dez-de-mō'na, *not* des-. "Othello."

Diana—di-ā'na, *not* di-ān'a.

Disraeli—dīz-rā'el-e.

Dobell (Sydney)—do-bĕl', *not* dō'bel.

Dolci (Carlo)—dōl'chē; Dolce—dōl'chā.

Don Juan—don jū'an. Byron's "Don Juan."

Don Quixote—don kwīks'ōt.

Doric—dōr'ik, *not* dō'rik.

Druid—droō'id, *not* drū'id.

Dumas—du-mä'.

Duncan—dūnk'an, *not* dūn'kan. "Macbeth."

Dürer (Albert)—dū'rer.

### E.

Ebers (Georg)—ā'berce, *not* ē'berz.

Edinburgh—ĕd'in-bur-rūh, *not* ĕd'in-burg.

El Dorado—el-do-ra'do, *not* do-rā'do.

Elgin—ĕl'gin, *not* ēl'jin.

Elia—ĕ'lī-a. Charles Lamb.

Elizabethan—e-līz'a-běth-an, *not* e-liz-a-bē'than.

Erin—ĕ'rīn, *not* ēr'in.

Euphues—yū'fu-ĕz. Lyly's "Euphues."

European—yu-ro-pē'an, *not* yu-rō'pe-an.

Eyre (Jane)—air, *not* īre.

### F.

Falconer—fawk'ner.

Faneuil—fān'el, *not* fān'u-il, nor fūn'el. "Faneuil Hall."

Farquhar—fär'kwar.

Faust—fōwst, *not* fawst.

**Florentine**—flōr'en-tīn, *not* -tīn, *nor* -tēn.

Foscari—fōs'kä-rē. “The Two Foscari.”

Froissart—frois'sart.

Froude—frōd, *not* frowd.

## G.

Galileo—gal-ī-lē'o, *not* ga-lil'e-o.

Garibaldi—gär-ī-bäl'dī; It. gä-re-bäl'dē.

Gautier—go-te-ā'.

Gawain (Sir)—gaw'ān, *not* gä'wān.

Genoa—jēn'o-a, *not* je-nō'a.

Geoffrey—jēf're.

Gil Blas—hēl bläs, *not* zhēl bla.

Giotto—jōt'o.

Giovanni—jo-vän'nē.

Gloucester—glōs'ter.

Goethe—gür'tēh.

Godiva—go-dī'va. “Lady Godiva.”

Göttingen—gēt'ing-en.

Granada—grä-nä'da. But Gre-nā'da.

Gratiano—grä-she-ä'no, *not* -ā'no. “Merchant of Venice.”

Greenwich—grīn'ij (Eng.); grēn'ich (U. S.)

Grosvenor—grōv'nor.

Guelph—gwelf; It. Guelfo—gwel'fo.

Guendolen—gwēn'do-len, *not* gwen-dō'len.

Guido Reni—gwē'do rā'nē.

Guinevere (Queen)—gwīn'e-vēr.

Guise—gwēz, *not* Ȝēz.

Guizot—gē-zō', *not* gwe-zō'.

Gustavus Adolphus—gus-tā'vus a-döl'fus, *not* gus-tä'vus.

Gutenberg—gōō'ten-bērg.

Guyon (Sir)—gī'on.

## H.

Hæckel—hěk'el.

Haidee—hī-dě'. “Don Juan.”

Handel—hän'del; Ger. Händel—hěn'del.

Haydn—hā'd'n; Ger. hī'd'n.

Hegel—hā'gel.

Heine—hī'něh.

Hellenic—hel-lěn'ik, *not* hel-lē'nik.

Héloïse—ā-lo-ēz'.

Hemans (Mrs.)—hěm'anz, *not* hē'manz.

Hermione—her-mī'o-ne, *not* -mē'. “Winter's Tale.”

Hesiod—hē'sī-od, *not* hěs'ī-od.

Heyse—hī'zěh.

Hindoo—hin-dōō', *not* hīn'dōō (Wb.).

Holinshed—hōl'inz-hed, *not* hōl'in-shed.

Horatio—ho-rā'shī-o, *not* hō-rā'sho.

Hudibras—hū'dī-bras, *not* hū'dī-brä.

Hughes (Thomas)—hūz, *not* hū'ēz.

Hyperion—hī-pe'rī-on; in the classics, hī-pe-ri'on.

## I.

Iago—e-ä'go. “Othello.”

Indian—īn'dī-an, *not* īnd'yan, *nor* īn'jun.

Ingelow, Jean—jēn īn'je-lō.

Iowa—ī'o-wa, *not* i-ō'wa.

Iphigenia—if-ī-je-nī'a.

Irene—i-rē'ne, *not* i-rēn'.

Italian—ī-tăl'yan, *not* ī-tăl'yan.

Ixion—iks-ī'on, *not* īks'ī-on.

## J.

January—jă'n'u-a-rĭ, *not* jĕn'u-a-rĭ.  
 Japanese—jap-an-ēz', *not* jap-an-ēs'.  
 Jaques—zhăk. “As You Like It.”  
 Jean Paul—jĕn pawl, *not* zhōn powl.  
 Jevons—jĕv'onz, *not* je-vĕnz'.  
 Jew—jū, *not* joō; Judaic—ju-dā'ik.  
 Joubert—zhoo-bair'.  
 Juliet—jū'lī-et, *not* joōl'yet. “Romeo and Juliet.”  
 Jupiter—jū'pĕ-ter, *not* joō'bĕ-ter.

## K.

Keble—kĕ'bl, *not* kĕb'bl.  
 Khedive—kā-dēv', *not* kĕ'dīv.  
 Kossuth—Kōsh'ōōt.

## L.

Laertes—la-ĕr'tēz. “Hamlet.”  
 Lafayette—lä-fa-yĕt', *not* lā'fa-et. [Travels.]  
 Lagado—la-gā'do. So La-pū'ta. “Gulliver's  
 Lalla Rookh—läl'la rōok, *not* lăl'la rōok.  
 Lancaster—lănk'as-ter, *not* lăn'kas-ter.  
 Laocoön—la-ōk'o-on.  
 Laplace—lä-pläs'.  
 Leonato—le-o-nă'to. “Much Ado about Nothing.”  
 Lewes (G. H.)—lū'is, *not* lū'ēz.  
 Leyden—lī'dn, *not* lā'dn. “Leyden-jar.”  
 Lesseps, de—dĕh la-sĕps'.  
 Liddell—lăd'del, *not* lid-dĕl'. “Liddell and Scott.”  
 So Par'nell, Bush'nell.

There is an apparent tendency in this country to change the accent of such names to the last syllable, as Cornell', Battell', Bedell', Widell', Morrell', Lin nell'. Some of these are still heard with the older accent.

Linnæus—lin-nē'us. So lin-nē'an.

Liszt—list.

Lochinvar—lok-in-vär'. “Marmion.”

Lodovico—lo-do-vē'ko. “Othello.”

## M.

Machiavelian—mak-ī-a-vēl'yan.

Madeira—ma-dē'ra, *not* ma-dā'ra. [ho-met.

Mahomet—ma-hōm'et, *not* mā'ho-met, *nor* mā'-  
“Ma-hōm'et is not only the prevailing English pronunciation, but it corresponds more nearly with the Arabic.”—Dr. Thomas.

Malvolio—mal-vō'lī-o, *not* mal-vōl'yo. “Twelfth Night.”

Manetho—mān'e-tho.

Medici—mēd'e-chē.

Meissonier—ma-so-ne-ā'.

Mendelssohn—mēn'dels-sōn.

Meyerbeer—mī'er-bār.

Michael Angelo—mī'ka-el ān'je-lo; It. Michelangelo—me-kel-ān'ja-lo.

Michaelmas—mīk'el-mas.

Milan—mīl'an, *not* mī-lān', *nor* mī'lan.

“The usage of the best English poets, as well as of the best speakers, is decidedly in favor of the first pronunciation.”—Webster.

Millais (English painter)—mil-lā'.

Millet (French painter)—me-yā'.

Milnes (Lord Houghton)—milnz.

Mississippi—mis-sis-sīp'pī, *not* mis-sīp'pī.

Molière—mo-le-air'.

Moloch—mō'lok, *not* mōl'ok.

Morpheus—mōr'fūs.

Moscheles—mōsh'ēh-lēs.

Mozart—mo-zärt'; Ger. Mōt'sart.

Münchausen—mūn-chaw'sen.

Murillo—mu-rīl'lo; Sp. moo-rēl'yo.

## N.

Nevada—ne-vä'da.

New Orleans—nū ôr'le-anz, *not* or-lēnz'.

Niagara—ni-äg'a-ra, *not* nī-äg'a-ra.

Niobe—nī'o-be.

Norwich—nôr'ij (Eng.) ; nôr'ich, *or* nôr'wich (U. S.).

Novalis—no-vä'lis.

## O.

Oberon—öb'e-ron, *not* ö'be-ron.

Orion—o-ri'ón.

Orpheus—örfüs, *not* örf'e-us.

Ossian—ösh'an.

## P.

Paganini—pä-gä-nē'nē.

Palestine—păl'es-tīn, *not* păl'es-tēn, *nor* -tīn.

Palfrey—pawl'fri.

Palgrave—pawl'grāv.

Palmerston—päm'er-ston, *not* păl'mer-ston.

Pariah—pă'rī-äh, *not* pā'rī-äh.

Parisian—pa-rīzh'an, *not* pa-rīz'e-an

Penelope—pe-nēl'o-pē.

Pepys—pēps, *not* pēp'is.

Persia—pēr'she-a, *not* pēr'zha ; Persian—pēr'shan.

Perugino—pa-roo-jē'no.

Petruchio—pe-trōō'ke-o. “Taming of the Shrew.”

Philistine—fī-līs'tīn. So Phī-līs'tīn-ism.

Pleiades—plē'ya-dēz, *not* plī'a-dēz.

Poitiers—poi-tērz' ; Fr. pwä-te-ā'.

Pompeii—pom-pā'ye. [Venice.]

Portia—pōr'shī-a, *not* pōr'shī-a. “Merchant of

Poughkeepsie—po-kīp'sī.

Prague—prāg, *not* prāg.

Presbyterian—prēz-bī-tē'rī-an, *not* pres-

Prussian—prūsh'an, *not* prōō'shan. [rē'an.]  
 Pythagorean—pīth-a-gō're-an, *not* pī-thāg-o-  
 Pythoness—pīth'o-nes, *not* pī'tho-nes.

## R.

Rabelais—ră-blă'.  
 Racine—ră-sēn'.  
 Raleigh—raw'le, *not* rōl'e.  
 Raphael—răf'a-el; in "Paradise Lost," rā'fa-el.  
 Rembrandt—rēm'bränt.  
 Richelieu—rīsh'el-yū; Fr. rē-shūh-lyūh'  
 Robespierre—rōb'es-pēr; F. rob-es-pe-air'.  
 Roderigo—rod-er-ē'go. "Othello."  
 Rosalind—rōz'a-lind. "As You Like It." So  
     Rōs'a-līne, Rōs'a-mond.  
 Rossetti (D. G.)—ros-sēt'tē, *not* roz-zēt'tē.  
 Rossini—ros-sē'nē.  
 Russian—rūsh'an, *not* rōō'shan.

## S.

Sabrina—sa-brī'na, *not* -brē'na. "Comus."  
 Salanio—sa-lä'nī-o; Salarino—sä-la-rē'no. "Mer-  
     chant of Venice."  
 Samaritan—sa-mär'ī-tan, *not* sa-mār'ī-tan.  
 Savonarola—sä-vo-nä-rō'lä.  
 Schubert—shoo'bert.  
 Semiramis—se-mīr'a-mis.  
 Sinai—sī'na-i, *not* sī'nā.  
 Stephano—stēf'a-no. "Tempest."

## T.

Tannhäuser—tän'hoi-zer.  
 Tarpeian—tär-pē'yan.  
 Telemachus—te-lēm'a-kus.

Teniers—tĕn'ĕ-erz.

Terpsichore—terp-sĭk'o-re. So Terp-si-cho-rē'an.

Thalia—tha-lĭ'a, *not* thā'lĭ-a.

Thames—tĕmz (Eng.); tāmz (U. S.).

Theobald—thē'o-bawld, *or* tīb'bald.

Thiers—te-ār'.

Thoreau—thō'ro, *not* tho-rō'.

Thorwaldsen—tōr'wawld-sen.

Titian—tīsh'e-an.

Trafalgar—traf-al-gär', *not* tra-fāl'gar.

Troilus—trō'l-lus, *not* troi'lus.

Tuileries—twē'le-rē'.

Turgeneff—toor-gĕn'ef.

The pronunciation of this name is nearly as uncertain as the spelling, of which there are at least a dozen forms. The form of each here adopted is that of the new edition of Webster.

Tyrol—tīr'ol, *not* tī-rōl'.

## V.

Vaughan—vawn.

Vecchio—vĕk'ke-o.

Verdi—vĕr'dē.

Vernet—vĕr'nā'.

Vespasian—ves-pā'zhī-an.

Vespucci, Amerigo—ä-mā-rē'go ves-pōōt'chē.

Vinci, da—dă vīn'chē.

Viola—vī'o-la, *not* vi-ō'la. “Twelfth Night.”

## W.

Wagner—väg'ner; not incorrectly wăg'ner.

Warwick—wōr'rik (Eng.); wōr'wick (U. S.).

Waterloo—wă-ter-lōō'.

Weber, von—fon vā'ber.

Wolsey—woōl'zī, *not* woōl'sī.

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